

# СЮИТЫ

для виолончели соло

И.С.Бах

## ПРЕЛЮДИЯ

(Moderato)

## СЮИТА I

*p*

*cresc.*

*mf espress.*

*mf*

*p*

*mf*

*p*

*p poco cresc.*

*pp*

*poco a poco cresc.*

\*Сюиты для виолончели И. С. Баха в редакции С. М. Козолупова впервые были изданы в 1947 году.

Настоящее издание подготовлено к печати профессором МГК Г. С. Козолуповой на основе сохранившихся архивных материалов. В издание внесены некоторые текстологические изменения, а также приведены аппликатурные и штриховые варианты.

1 2 1 4 1 4  
*più. cresc.*

*allarg.* *f* *a tempo* *p*

1 1 3 0 3 4 3 4 4

1 2 4 II 4 2 1 2 3 *f*

4 2 4 2 4 1 3 1 4 1 *cresc.*

*f* *p* *cresc.* *dim.*

*pp*

0 0 0 0 *sim.* II 1 2 3 1 2 1 2 3 1 3 1 2 *f* *dim.*  
*cresc. poco a poco*

4 0 0 1 0 4 4 0 *mp* *cresc. poco a poco*

2 1 3 1 *f* *poco rit.*

*cresc.* *ff*

# АЛЛЕМАНДА

(Allegro moderato)

*mf*

*mp*

*p*

*mp*

*mf*

*f*

*p*

*poco cresc.*

*cresc.*

*mf*

*f*

# КУРАНТА

( Allegro non troppo )

The image displays a page of musical notation for the Courante from the Cello Suite No. 1 by J.S. Bach. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. The notation includes various rhythmic values, slurs, and articulation marks such as 'v' (accents) and 'tr' (trills). Dynamic markings are used throughout, including *mp*, *cresc.*, *f*, *p*, and *pp*. Fingerings are indicated by numbers 1-4 and 0 (for natural). The piece concludes with a double bar line and a fermata over the final note.

## САРАБАНДА

( Lento )

musical score for Sarabanda, Lento, in G major, Cello solo. The score consists of four staves of music. The first staff begins with a *dolce mp* marking and a *molto espress.* instruction. The second staff includes *p*, *cresc.*, and *mf* markings. The third staff includes *mp* and *f* markings. The fourth staff includes *p* and *cresc.* markings. The piece features various fingerings, trills, and dynamic markings throughout.

## МЕНУЭТ I

( Allegro moderato )

musical score for Menuet I, Allegro moderato, in G major, Cello solo. The score consists of four staves of music. The first staff begins with a *p* marking. The second staff includes *mp* and *mf* markings. The third staff includes *cresc.*, *f*, and *p* markings. The fourth staff includes *cresc.* and *f* markings. The piece features various fingerings, trills, and dynamic markings throughout.

## МЕНУЭТ II

musical score for Menuet II, in G major, Cello solo. The score consists of one staff of music. It begins with a *p* marking and includes various fingerings and dynamic markings throughout.

Minuetto I.D.C.  
senza ripetizione

dim. *mp* *p*  
*cresc.* *mf* *mp*  
*pp*

This musical score is for a Minuet in G major, BWV 1006, by Johann Sebastian Bach. It is written for a cello in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece consists of 16 measures. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score includes various fingering numbers (0-4) and articulation marks such as accents and slurs. The piece concludes with a repeat sign and the instruction "senza ripetizione".

### ЖИГА

( Vivace )

*mf* *f* *mf*  
*f* *p* *cresc.* *dim.*  
*mf* *cresc.*  
*dim.* *p* *cresc.*  
*f*

This musical score is for a Minuet in G major, BWV 1006, by Johann Sebastian Bach. It is written for a cello in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece consists of 16 measures. The dynamics range from *p* (piano) to *f* (forte). The score includes various fingering numbers (0-4) and articulation marks such as accents and slurs. The piece concludes with a repeat sign and the instruction "senza ripetizione".