

38 *tr*

46 *tr*

54

63 *tr* 1

73

80

87

96 *tr*

104 *tr*

111 2 *Cemb.*

122 *tr* *trrrrrrrrr*

130 *trrrrrrrrr* *trrrrrrrrr* 1

Detailed description: This is a musical score for a single melodic line, likely for a piano or similar instrument. The music is written in treble clef and the key signature has two sharps (F# and C#), indicating the key of D major. The score is divided into measures, with measure numbers 38, 46, 54, 63, 73, 80, 87, 96, 104, 111, 122, and 130 marked at the beginning of their respective lines. The notation includes various ornaments and techniques: *tr* (trills) are placed above notes in measures 38, 46, 63, 96, 104, and 122. *trrrrrrrrr* (trills) are placed above notes in measures 122 and 130. *Cemb.* (Cembalino) is written above a measure in measure 111. The number '1' appears above a measure in measure 63, and the number '2' appears above a measure in measure 111. The music consists of eighth and sixteenth notes, often beamed together, with some measures containing rests or specific articulation marks like 'y'.