

# Соната D-dur

для виолы да гамба и чембало

И.С.Бах

## Viola

Adagio

1. *p*

5. *cresc.*

10.

14. *mf*

19. *ritard.*

Measures 1-19 of the Adagio section. The score is in D major, 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are present in measures 1, 5, 10, and 19. Dynamics range from piano (p) to mezzo-forte (mf). A crescendo (cresc.) is marked in measure 5, and a ritardando (ritard.) is marked in measure 19. A first ending bracket is shown at the end of the section.

Allegro

1. *mf*

7. *p*

13. *cresc.*

18.

23. *p*

28. *mf*

32. 1. 2.

Measures 1-32 of the Allegro section. The score is in D major, 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are present in measures 7, 13, and 23. Dynamics range from piano (p) to mezzo-forte (mf). A crescendo (cresc.) is marked in measure 13. A first ending bracket is shown at the end of the section.

Viola

33 **4** *p* **D**

43 *cresc.* *p*

49 **E** *cresc.*

55 *tr* **F** *f* *tr*

61 **G** *fp*

66 *cresc.*

72 **H** *f*

77 **1.** *ff* **2.** *ritard.* *ff*

Andante

**12** *p espressivo*

211

**4**

Viola

7 **I** **V**

9 *dim.* - - - - *p*

11 *cresc.* - - - - *tr*

12 **tr** **w** **V** *mf*

15 **K** *cresc.* - - - - *tr*

17 *tr* *f* *p* **8**

19 **L** *cresc.* - - - - **3**

21

23 **V** *f* *tr*

25 **M** *p* **1**

27 *ritard.* *p*

Detailed description: This is a musical score for the Viola part, spanning measures 7 to 27. The music is written in a treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, trills (tr), triplets (3), and dynamic markings (dim., p, cresc., mf, f, p). Performance instructions like 'I', 'V', 'K', 'L', and 'M' are placed above the staff. Measure numbers 7, 9, 11, 12, 15, 17, 19, 21, 23, 25, and 27 are clearly marked at the beginning of their respective lines. The piece concludes with a 'ritard.' (ritardando) marking in measure 27.

Viola

Allegro

The musical score for Viola, marked Allegro, consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The score begins with a mezzo-forte (mf) dynamic. The first staff (measures 1-5) features a rhythmic pattern of eighth notes with slurs and accents. The second staff (measures 6-10) continues this pattern. The third staff (measures 11-15) includes trills (tr) and a fermata (V) over a note. The fourth staff (measures 16-20) features a forte-piano (fp) dynamic and a fermata (V) over a note. The fifth staff (measures 21-26) includes first and second endings (1 and 2) and trills. The sixth staff (measures 27-33) starts with a crescendo (cresc.) and a forte (f) dynamic, followed by a fermata (V) over a note. The seventh staff (measures 34-38) continues the rhythmic pattern. The eighth staff (measures 39-43) features a piano (p) dynamic and a fermata (V) over a note. The ninth staff (measures 44-51) includes trills and a mezzo-forte (mf) dynamic. The tenth staff (measures 52-56) continues the rhythmic pattern. The eleventh staff (measures 57-61) features a crescendo (cresc.). The final staff (measures 62-66) concludes with a forte (f) dynamic.

Viola

68 *tr* **R** *p dolce*

78 *cresc.*

80 *mf*

84 **S** *pp*

91 *cresc.* **T** *f*

98 *fp* *fp*

102 *fp* *mf*

106 *cresc.* *f* **V**

109 *cresc.* *ff* **U** *tr*

118 *ff sempre* **V**

117

121 *tr* *ritard.* *tr*