

Соната G-dur

для виолы да гамба и чембало

И.С.Бах

Viola

Adagio

p dolce

3 *p*

7 *A* *p* *tr* *cresc.* *mf*

9 *p*

11 *tr* *cresc.* *f*

13 *B* *p* *tr* *mf*

17 *2*

19 *C* *p* *tr* *3* *2* *tr* *cresc.* *mf*

21 *p*

23 *V* *cresc.* *f* *tr*

25 *p* *tr* *ritard.* *tr*

Viola

Allegro ma non tanto

Klavier.

1. 2. 3. 4. *p*

6 *cresc.*

11 *f*

15 *p* D *tr*

20

25 *cresc.* *f*

30 *tr* E 1

35 *p*

39 *cresc.* 3

43 4 2 *tr*

48 *f* *tr*

54

Viola

Andante

p sempre

4

7 *mf* **K**

10

13 1. 2. 3. 4. *ritard.* *pp*

Detailed description: This section of the score is in 6/8 time and consists of 13 measures. It begins with a dynamic marking of *p sempre*. The first measure contains a whole rest. The subsequent measures feature a melodic line with various ornaments, including triplets and trills. Measure 7 includes a key signature change to one sharp (F#) and a dynamic marking of *mf*, with a 'K' marking above the staff. Measure 13 concludes with a *ritard.* (ritardando) and a dynamic marking of *pp* (pianissimo). The notation includes first and second endings for the final measure.

Allegro moderato

5 Klavier *p*

11 *cresc.*

17 *mf*

22 *cresc.* *f* *p* **L**

28 *fp*

Detailed description: This section is in 6/8 time and consists of 15 measures. It begins with a dynamic marking of *p* and a '5 Klavier' marking above the staff. The music is characterized by a steady eighth-note accompaniment with a melodic line on top. Measure 11 has a *cresc.* (crescendo) marking. Measure 17 has a dynamic marking of *mf*. Measure 22 features a *cresc.* marking, a dynamic of *f* (forte), and a 'L' marking above the staff, followed by a dynamic of *p*. Measure 28 has a dynamic marking of *fp* (fortissimo piano). The notation includes various ornaments like trills and slurs.

Viola

33 *f p*

38 *p* *M* *cresc.* *tr*

44

48 *f* *tr*

55 *sempre f* *tr*

61 *4* *N* *fp*

67 *V* *fp* *V* *V*

73 *f* *p* *V*

78 *f* *p* *cresc.* *f* *V*

83 *tr* **1**

Detailed description: This is a musical score for the Viola part, spanning measures 33 to 88. The score is written in a single system with a treble clef and a key signature of one sharp (F#). The music is characterized by a variety of dynamics and articulations. Measure 33 begins with a forte-piano (*f p*) dynamic and features a series of eighth notes. Measure 38 starts with a piano (*p*) dynamic, includes a mezzo-forte (*M*) marking, a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic, and ends with a trill (*tr*). Measure 44 continues with a fortissimo (*f*) dynamic. Measure 48 features a fortissimo (*f*) dynamic and a trill (*tr*). Measure 55 is marked *sempre f* (always forte) and includes a trill (*tr*). Measure 61 has a fortissimo-piano (*fp*) dynamic, a fourth (*4*) marking, and a note with a nasal (*N*) articulation. Measure 67 includes several *V* (vibrato) markings and a fortissimo-piano (*fp*) dynamic. Measure 73 shows a fortissimo (*f*) dynamic followed by a piano (*p*) dynamic and a *V* marking. Measure 78 starts with a fortissimo (*f*) dynamic, moves to piano (*p*), then through a crescendo (*cresc.*) to fortissimo (*f*), and includes *V* markings. Measure 83 concludes with a trill (*tr*) and a first ending bracket (**1**).

Viola

89 *f* *0* *tr*

94

99

108 *P* *p* *tr*

108 *fp*

113 *f*

118

124 *Q* *cresc.*

180

134 *ff* *0* *tr*

188 *ritard.* *tr*

Detailed description: This is a page of a musical score for the Viola part, spanning measures 89 to 188. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The score consists of ten staves of music. Measure 89 begins with a forte (*f*) dynamic and a fermata (*0*) over the first note. Trills (*tr*) are present in measures 89, 108, 113, and 188. A piano (*p*) dynamic appears in measure 108, and a fortissimo (*ff*) dynamic in measure 134. A crescendo (*cresc.*) is marked in measure 124, and a ritardando (*ritard.*) is marked in measure 188. The score includes various musical notations such as slurs, ties, and trills.