

Концерт № 1

для скрипки с оркестром (a-moll)

И.С.Бах

Allegro
Tutti

f

tr

tr ① *Solo* *mf*

(*senza rit.*)

② *f*

mf

f

3

Tutti

mf

f

Solo

Tutti

4

Solo

Tutti

dim.

Tutti

cresc.

5

Solo

mf

(senza rit.)

p

p

p

6

p

p *f*
dim. *cresc.*
⑦ *p*
p
⑧ *f*
p *cresc.* *f*
Solo
Tutti
⑩ *f* Solo *tr* *dim.*
cresc. *f*
tr 1 0
(*allarg.*)

Andante

4 Solo 2
mf

(11) p

(2) E A

(3) p f

(12) V p

(13) p

(14) f p

(15) p

A *p* (D) 8 1 4 2 4 1 *tr* 1 (16) *p* V 4

f *tr* (*allarg.*)

Allegro assai
 Tutti 4 *f* 4 2 1 4 *segue*

4 2 3 0 4

4 4 4 (17) V 1

mf 3 3 2 3 2 3 2 4 4

3 3 2 3 2 4 4 (18) Solo *mf*

tr *tr* 2 V 1 0 1 3 *p* (*quasi scherzando*)

A 4 4 4 4 V 2 *p*

0 2 4 1 3 3 4 2 1 (1)

1 3 2 1 4

1 1 4 4 (19) 3 1 *cresc.* - - - E - - - *f*

Solo

mf

tr

p

p

f

f

f

mf

f

ff

fz

cresc.

(allarg.)

fz

Tutti

Tutti

Basso

Detailed description of the musical score: The score is written for guitar on a single treble clef staff. It begins with a 'Solo' instruction and a dynamic of *mf*. The first staff contains a melodic line with trills (*tr*) and a dynamic shift to *p*. The second staff continues with a similar melodic line. The third staff features a dynamic of *p* and includes fingering numbers (1, 2, 3, 4) and a 'V' marking. The fourth staff starts with a circled measure number '20' and continues with a melodic line. The fifth staff has a dynamic of *f* and includes the instruction 'Tutti'. The sixth staff begins with a circled measure number '21' and a dynamic of *p*, with 'Solo' written above. The seventh staff has a dynamic of *mf*. The eighth staff has a dynamic of *f* and includes an 'A' marking. The ninth staff starts with a circled measure number '22' and a dynamic of *ff*. The tenth staff concludes with a dynamic of *fz*, the instruction 'Basso', and a 'Tutti' marking. Performance instructions include *cresc.*, *(allarg.)*, and *fz*.

23

Solo

mf

p

24

25

Tutti

26

mf

ff (allarg.)
(G)