

41 43

System 1 of the musical score, measures 41-43. It consists of four staves (Soprano, Alto, Tenor, Bass) in a key signature of two flats and a common time signature. The notation includes various rhythmic values and articulations.

System 2 of the musical score, measures 41-43. It continues the four-staff arrangement from the previous system, showing the continuation of the melodic and harmonic lines.

System 3 of the musical score, measures 41-43. This system concludes the main passage shown in the first three systems.

Die Variante des Abschlusses nach der Ausgabe von L. Landshoff
(angefangen von Takt 23)
Варіант закінчення за виданням Л. Ландсхофа (від такту 23)

41 42 43

System 4 of the musical score, measures 41-43. This system shows a different ending for measures 41-43, as indicated by the text above. It features fermatas over the first notes of measure 43 in all staves.

² In der NBA ist der Abschluß in allen Stimmen durch die Fermaten über den ersten Noten im Takt 43 gekennzeichnet
У виданні NBA закінчення позначене у всіх голосах ферматами над першими нотами такту 43