

The left page of the musical score consists of eight systems of grand staff notation. Each system contains a treble clef staff and a bass clef staff. The music is written in a complex, flowing style with frequent sixteenth and thirty-second notes, often beamed together. There are several trills and grace notes throughout the piece. The notation includes various ornaments and slurs, indicating a highly technical and expressive performance. The key signature has one flat, and the time signature is 3/4.

The right page of the musical score continues the piece with eight systems of grand staff notation. The notation is consistent with the left page, featuring intricate melodic lines and a steady accompaniment. The piece concludes with a final cadence in the bass clef staff. The overall style is characteristic of 18th or 19th-century keyboard music, emphasizing technical skill and musical phrasing.