

Fl. trvs

S I

T

Cont.

Fi-li u ni-ge-ni-te Je-su Chri-
Do-mi-ne De-us. rex coe-le-stis, De-us Pa-

6 2 4 6 6 7 4 3 5 7

Fl. trvs

VI. I

VI. II

Vla

Cont.

Tasto solo

7 2 6

Fl. trvs

S I

T

Cont.

60

ste al-tis-si-me, Je-su Chri-ste al-tis-si-me!
ter om-ni-po-tens, De-us Pa-ter om-ni-po-tens!

6 4 3 7 5 6 6 7 5 6 6 4 5 6 6 4 2 6 6

Fl. trvs

VI. I

VI. II

Vla

Cont.

7 4 2 5 3 6 6 4 5 5 4 3

Fl. trvs

VI. I

VI. II

Vla

Cont.

6 6 6 6 6 6 6 7 7 6

Fl. trvs

VI. I

VI. II

Vla

Cont.

70

6 4 6 6 6 7 7 5 6 7

Fl. trvs.
VI.I
VI.II
Vla
S.I
T.
Cont.

Do - mine De - us,

Do - mine De - us,

Fl. trvs.
S.I
T.
Cont.

a - gnus De - i, Do - mi - ne De -

a - gnus De - i, Do - mi - ne De - us,

Fl. trvs.
S.I
T.
Cont.

80

- us, agnus De - i, a - gnus De - i, Fi - li - us Pa - tris,

a - gnus De - i, a - gnus De - i, Fi - li - us Pa - tris,

Fl. trvs.
VI.I
VI.II
Vla
Cont.

Fl. trvs.
VI.I
VI.II
Vla
S.I
T.
Cont.

Do - mi - ne De - us, a - gnus De - i,

Do - mi - ne De - us, a - gnus De - i,

Fl. trvs.
S.I
T.
Cont.

Do - mi - ne De - us, a - gnus De - i, a - gnus De - i,

Do - mi - ne De - us, a - gnus De - i, a - gnus De - i,

90

Fl. trvs.
VI.I
VI.II
Vla.
S.I
T.
Cont.

Fi-li-us Pa - tris, Do-mine De-us, agnus De - i, agnus De-i, Do-mi-ne
Fi-li-us Pa - tris, Do-mine De-us, agnus De - i, agnus De-i, Do-mi-ne

Fl. trvs.
VI.I
VI.II
Vla.
S.I
T.
Cont.

De-us, a - gnus De - i, Fi - li-us Pa - tris!
De-us, a - gnus De - i, Fi - li-us Pa - tris!

№ 8.
Lento.

Flauto traverso I
Flauto traverso II
Violino I
Violino II
Viola
Soprano II
Alto
Tenore
Basso
Violoncello
Continuo

senza sordino
senza sordino
senza sordino
coll' arco e staccato

Qui tol-lis pec - ca - ta mun - di,
Qui tol-lis pec - ca - ta

Fl. tr. I
Fl. tr. II
VI.I
VI.II
Vla.
S.II
A.
T.
B.
Vcl.
Cont.

mi-se-re-re no-bis, mi-se-re-re no-bis,
mi-se-re-re no-bis, mi-se-re-re no-bis,
Qui tol-lis pec -

10

Fl.tr. I
Fl.tr. II
Vl. I
Vl. II
Vla.
S. II
A.
T.
B.
Vel.
Cont.

7 6 5 8 6 7 5 7 6 5

Fl.tr. I
Fl.tr. II
Vl. I
Vl. II
Vla.
S. II
A.
T.
B.
Vel.
Cont.

8 7 9 8 7 6

Fl.tr. I
Fl.tr. II
Vl. I
Vl. II
Vla.
S. II
A.
T.
B.
Vel.
Cont.

7 9 8

20

Fl.tr. I
Fl.tr. II
Vl. I
Vl. II
Vla.
S. II
A.
T.
B.
Vel.
Cont.

2 8 7

Musical score for the first system, measures 1-3. The score includes parts for Flute I and II, Violin I and II, Viola, Soprano II, Alto, Tenor, Bass, Violoncello, and Contrabasso. The vocal parts have the following lyrics: S. II: re - re no - bis, mi - se - A: - re no - bis, T: re - re no - bis, mi - se - B: mi - se - re - re no - bis, mi - se -

Musical score for the second system, measures 4-6. The score includes parts for Flute I and II, Violin I and II, Viola, Soprano II, Alto, Tenor, Bass, Violoncello, and Contrabasso. The vocal parts have the following lyrics: S. II: no - bis! A: - re no - bis! T: re no - bis! Qui tol - lis pec - B: bis! Qui tol - lis pec - ca -

Musical score for the third system, measures 7-9. The score includes parts for Flute I and II, Violin I and II, Viola, Soprano II, Alto, Tenor, Bass, Violoncello, and Contrabasso. The vocal parts have the following lyrics: S. II: re - re, mi - se - re - re A: mi - se - re - re no - bis, mi - se - re - T: re - re no - bis, mi - se - re - B: re - re, mi - se - re - re no -

Musical score for the fourth system, measures 10-12. The score includes parts for Flute I and II, Violin I and II, Viola, Soprano II, Alto, Tenor, Bass, Violoncello, and Contrabasso. The vocal parts have the following lyrics: S. II: Qui tol - lis pec - ca - A: tol - lis pec - ca - ta T: ca - ta mun - di, B: - ta mun - di, su - sci -