

Musical score for orchestra and choir in G major. The score includes parts for Tr.I, Tr.II, Tr.III, Timp., Fl.tr.I Ob.I, Fl.tr.II Ob.II, Fag., VI.I, VI.II, Vla, S.I, S.II, A., T., B., and Cont. The vocal parts sing "in ex - cel - sis De - o, glo - ri-a in ex-cel - sis, glo - ri-a in ex - cel - sis De - o, in ex-cel - sis, glo-ri-a in ex - cel - sis De-o, glo-ri-a in ex-cel - sis De - o, glo-ri-a in ex - cel - sis De - o, glo-ri-a in ex-cel -". The score features various rhythmic patterns and dynamics.

Musical score for orchestra and choir in G major, continuing from the previous page. The score includes parts for Tr.I, Tr.II, Tr.III, Timp., Fl.tr.I Ob.I, Fl.tr.II Ob.II, Fag., VI.I, VI.II, Vla, S.I, S.II, A., T., B., and Cont. The vocal parts continue singing "in ex - cel - sis De - o et in ter-ra pax, glo - ri-a in ex-cel - sis De - o et in ter-ra pax, glo - ri-a in ex-cel - sis De - o et in ter-ra pax, glo - ri-a in ex-cel - sis De - o et in ter-ra pax, glo - ri-a in ex-cel - sis De - o et in ter-ra pax, glo - ri-a in ex-cel -". The score features various rhythmic patterns and dynamics, including a tempo marking of 100 and a dynamic "f". The time signature changes frequently at the bottom of the page.

Fltr.I
Ob.I

Fltr.II
Ob.II

Fag.

VI.I

VI.II

Vla

S.I

ter-ra pax ho - mi - ni - bus, et in

S.II

ter-ra pax, pax ho - mi - ni - bus, et in

A.

ter.ra pax, in ter.ra pax ho - mi - ni - bus, et in ter.ra pax,

T.

— et in ter.ra pax ho - mi - ni - bus, et in ter.ra pax,

B.

— et in ter - ra pax ho - mi - ni - bus

Cont.

7 5 6 6 7 6 # 5 8 6 5 7 4 8 5 4 7 6 4 2

Fltr.I
Ob.I

Fltr.II
Ob.II

Fag.

VI.I

VI.II

Vla

S.I

ter - ra pax, in ter - ra pax, pax ho - mi - ni - bus bo - nae vo - lun -

S.II

ter - ra pax, in ter - ra pax, et in terra pax homi - ni - bus bona e volun -

A.

pax, et in ter - ra pax, et in terra pax homi - ni - bus bo - nae volun -

T.

pax, et in ter - ra pax, et in terra pax homi - ni - bus bona e

B.

et in ter - - ra pax ho - mi - ni - bus bo - nae vo - lun -

Cont.

5 6 6 2 7 5 6 4 2 6 2 6 6 6 5 2 6 4

Musical score for orchestra and choir in G major. The score includes parts for Fl.tr.I, Ob.I, Fl.tr.II, Ob.II, Fag., Vl.I, Vl.II, Vla, S.I, S.II, A., T., B., and Cont. The vocal parts sing "ta-tis," "volun-ta-tis," and "et in-ter-ra-". The orchestra consists of Flutes, Oboes, Bassoon, Violins I & II, Cello, and Double Bass.

Musical score for orchestra and choir in G major, continuing from the previous page. The score includes parts for Fl.tr.I, Ob.I, Fl.tr.II, Ob.II, Fag., Vl.I, Vl.II, Vla, S.I, Cont., and others. The vocal parts sing "pax ho-mi-ni-bus bonae volun-ta-tis, bo-nae vo-lun-ta-tis," and "et in-". The tempo is marked 120. The orchestra consists of Flutes, Oboes, Bassoon, Violins I & II, Cello, and Double Bass.

Fl.tr.I
 Ob.I
 Fl.tr.II
 Ob.II
 VI.I
 VI.II
 Vla.
 S.I
 A.
 T.
 Cont.
 6 5 6 5 6 6 5 5 6 5

tis, homini-bus bo -
 ter - ra pax ho-mi - ni - bus bonae vo-lun - ta - tis, bo - nae vo - lun
 et

130

Fl.tr.I
 Ob.I
 Fl.tr.II
 Ob.II
 VI.I
 VI.II
 Vla.
 S.I
 A.
 T.
 Cont.
 9 8 5 6 6 5 5 6 7 6 4 5 3

- nae vo-lun-ta - - tis, in ter - ra pax ho-mi-nibus bo -
 ta - - - tis, ho - mini -
 in ter - ra pax homi - ni-bus bonaevolun - ta - - tis, bo - nae

Fl.tr.I
 Ob.I
 Fl.tr.II
 Ob.II
 VI.I
 VI.II
 Vla
 S.I
 - nae vo-lun-ta-tis, pax, pax, pax,pax, in ter - - ra pax,
 A.
 bus bo - - nae vo-lun - ta - - - tis, in ter - - ra pax ho -
 T.
 vo - - lun-ta - - -
 B.
 et ____ in ____ ter - ra pax ho-mi-ni - bus bonae volun - ta - -
 Cont.
 5 6 9 8 6 5 6 5 6 6 6 4 5

Musical score for orchestra and choir in G major. The score includes parts for Fltr.I, Ob.I, Fltr.II, Ob.II, Vl.I, Vl.II, Vla, S.I, S.II, A., T., B., and Cont. The vocal parts sing in Latin. The vocal parts sing in Latin. The vocal parts sing in Latin.

S.I: pax ho - mi - - nibus bonae vo - - lunta - - tis, bo -

S.II: et in - ter - ra pax ho - mi - nibus bonae volun -

A.: minibus bo - nae volun - ta - - - tis, pax ho - mi - nibus bonae

T.: tis, ho - minibus bo - - nae volun - ta -

B.: tis, bo - nae vo - - lunta -

Cont.:

6 7 2#85 5 6 6 7 5 6 6 6 6 6 6

Musical score for orchestra and choir in G major. The score includes parts for Tr.I, Tr.II, Fltr.I, Ob.I, Fltr.II, Ob.II, Fag, Vl.I, Vl.II, Vla, S.I, S.II, A., T., B., and Cont. The vocal parts sing in Latin. The vocal parts sing in Latin. The vocal parts sing in Latin.

S.I: - nae vo - lun-tatis, bonae vo - - lun-tatis, et in -

S.II: ta - - tis, bo - nae vo-lun-tatis, et in -

A.: vo-lun-tatis, bo - nae vo-lun-tatis, et in ter -

T.: - - - tis, bo - nae volun-tatis, et in ter -

B.: - - - tis, bo - nae vo-lun-tatis, et in ter -

Cont.:

6 5 6 7 1 6 7 7