

Musical score page 1 showing parts for Fl. trvs., II, I Ob. d'am., II, Fag., Vl. I, Vl. II, Vla, S. I, S. II, A., T., B., and Cont.

Measure numbers at the bottom: 8 7 7 8 7 7 1 2 7 7 7 7 4 5

120

Musical score page 2 starting at measure 120, showing parts for Fl. trvs., II, I Ob. d'am., II, Fag., Vl. I, Vl. II, Vla, S. I, S. II, A., T., B., and Cont.

Measure numbers at the bottom: 6 6 6 5 5 6 7 9 6 7 9 6 7 7 6 7

Musical score for orchestra and choir in G major. The score includes parts for Fl. trvs. I & II, Ob. d'am. I & II, Fag., Vl. I & II, Vla, S. I & II, A., T., B., and Cont. The vocal parts sing "Ky-ri-e ele-i-son". The score shows various rhythmic patterns and dynamic markings.

**Nº 2**  
Duetto.

Musical score for duet in G major, labeled "Nº 2 Duetto.". The score includes parts for Violino I. II, Soprano I, Soprano II, and Continuo. The vocal parts sing "Christe ele-i-son". The score shows various rhythmic patterns and dynamic markings, including a forte dynamic (f) at measure 10.

VI.III  
S.I  
S.II  
Cent.

son, Christe, Christee-le-i-son, e -  
son, Christe, Christee-le -

2 2 2 2 8 5 6 6 5 5 2 2 7 2 7 2 7 2 7

VI.II  
S.I  
S.II  
Cont.

le - i-son, e lei - son, Chri -  
- i-son, e - le - i-son, e - lei - son, Chri -

7 6 6 6 5 2 - 24 6 5 6 4 5 2 5 4 8 4

VI.II  
20  
S.I  
S.II  
Cont.

ste, Christe e - le - i-son, e - lei -  
- ste, Christe e - le - i-son, e - lei -

6 6 5 2 7 5 6 4 5 6 9 8 7 4 6 4 2

VII.III  
S.I  
S.II  
Cont.

son, Chri - - ste, Christe e - le - i-son, e -  
- son, Chri - - ste, Christe e - le - i-son, e -

- 6 5 6 6 5 5 7 7 7 4 5 7 6 6 6

VI.II  
S.I  
S.II  
Cont.

le - i-son, e - lei - son, Chri -  
- i-son, e - lei - son, Chri -

6 5 5 2 6 5 6 6 3 24 8 7 6 6 5 2 -

VI.II  
30  
S.I  
S.II  
Cont.

ste, Christe e - le - i-son, e - lei -  
- ste, Christe e - le - i-son, e - lei -

6 5 2 7 7 5 6 8 5 6 9 6 5 2

VI.III  
S.I  
S.II  
Cont.

i-son, e - le - i-son, e - le - i-son.  
son, e - le - i-son, e - le - i-son.

8 7 5 6 4 7 5 6 4 5 7 6

VII.III  
Cont.

7 4 1 6 6 2 7 4 4 3 6 6 7 6 5 6

Musical score for orchestra and choir, measures 37-49. The score includes parts for VI.III, Cont., S.I, S.II, and Cont. The vocal parts sing "Chri - ste e - son, e - le - i - son, e - le - i -". Measure 40 shows a dynamic change to *p*. Measures 47-49 show a continuation of the vocal line.

Musical score for orchestra and choir, measures 50-62. The vocal parts sing "son, e - le - i - son, e - le - i -". The score includes parts for VI.III, S.I, S.II, Cont., VI.II, S.I, S.II, Cont., VI.III, and Cont. Measure 50 starts with a dynamic *p*. Measures 57-62 show a continuation of the vocal line.

Musical score for orchestra and choir (VII.II, S.I, S.II, Cont.) in G major, 4/4 time. The vocal parts sing "le - i - son, e - le - i - son, Christe e - le - i - son, Christe e -". The orchestra accompaniment consists of woodwind and brass instruments.

**VII.II:** Measures 71-75. Dynamics: piano (p), forte (f). Fingerings: 7, 6, 6; 9, 8, 6, 5; 2; 4, 3, 5, 6, 5, 54; 7½. Articulations: slurs, accents.

**S.I:** Measures 76-80. Dynamics: piano (p), forte (f). Fingerings: 6, 7, 6, 7, 4½, 3, 7; 9, 8, 6; 6, 5; 7, 9, 8. Articulations: slurs, accents.

**S.II:** Measures 76-80. Dynamics: piano (p), forte (f). Fingerings: 6, 7, 6, 7, 4½, 3, 7; 9, 8, 6; 6, 5; 7, 9, 8. Articulations: slurs, accents.

**Cont.:** Measures 76-80. Dynamics: piano (p), forte (f). Fingerings: 6, 7, 6, 7, 4½, 3, 7; 9, 8, 6; 6, 5; 7, 9, 8. Articulations: slurs, accents.

Musical score for orchestra and choir (VII.II, S.I, S.II, Cont.) in G major, 4/4 time. The vocal parts sing "i - son, e - le - i - son, Christe e -". The orchestra accompaniment consists of woodwind and brass instruments.

**VII.II:** Measures 81-85. Fingerings: 6 — 7, 3, 5, 6; 5, 5; 8, 7½, 6, 5; 5, 4, 2; 5, 5, 5. Articulations: slurs, accents.

**S.I:** Measures 86-90. Fingerings: 7, 4, 3, 8; 9, 7, 4, 8; 4, 3, 6, 5, 6, 5, 7, 2. Articulations: slurs, accents.

**S.II:** Measures 86-90. Fingerings: 7, 4, 3, 8; 9, 7, 4, 8; 4, 3, 6, 5, 6, 5, 7, 2. Articulations: slurs, accents.

**Cont.:** Measures 81-90. Fingerings: 6 — 7, 3, 5, 6; 5, 5; 8, 7½, 6, 5; 5, 4, 2; 5, 5, 5. Articulations: slurs, accents.

**VII.II:** Measure 90. Fingerings: 4, 3; 5, 6, 6, 4; 6, 7, 6, 5, 2; 6, 6, 6, 4, 6, 7. Articulations: slurs, accents.