

Musical score for measures 127-129. The score includes parts for Tr. I, Tr. II, Fl. I & II (trvs.), Ob. I & II, Vl. I & II, Vla, and Cont. The music is in G major (one sharp) and 3/4 time. The flute and oboe parts feature trills and grace notes.

Musical score for measures 130-132. The score includes parts for Tr. I, Tr. II, Fl. I & II (trvs.), Ob. I & II, Vl. I & II, Vla, and Cont. The music continues in G major and 3/4 time, with various woodwind and string entries.

Musical score for measures 130-132, starting at measure 130. The score includes parts for Tr. I, Tr. II, Tr. III, Timp., Fl. I & II (trvs.), Ob. I & II, Vl. I & II, Vla, and Cont. The music is in G major and 3/4 time. The flute and oboe parts feature trills and grace notes.

№ 18. ARIA

Oboe d'amore I

Oboe d'amore II

Continuo

Oboe d'am. I

Oboe d'am. II

Cont.

Oboe d'am. I

Oboe d'am. II

B.

Cont.

Et in Spi-ritum sanctum Do-minum et vi-vi-fi-can-

Oboe d'am. I

Oboe d'am. II

B.

Cont.

-tem,

Ob. I

Ob. d'am. II

B.

Cont.

et in Spi-ritum sanctum Do-minum et vi-

Ob. I

Ob. d'am. II

B.

Cont.

vi-fi-can-tem, vi-vi-fi-cantem, Spi-ritum sanctum, Spiritum

Ob. I

Ob. d'am. II

B.

Cont.

sanctum vi-vi-fi-cantem, vi-vi-fi-cantem Do-mi-num, qui ex Pa-tre Fi-li-

Ob. I

Ob. d'am. II

B.

Cont.

o- que proce-

90

Ob. I
Ob. II
B.
Cont.

lo-cu-tus est per Prophe-tas, lo-cu-tus est per Prophe-tas,

Ob. I
Ob. II
B.
Cont.

per Prophe-tas. Et u-nam sanctam catho-li-cam et a-po-sto-li-

100

Ob. I
Ob. II
B.
Cont.

cam ec-cle-si-am,

Ob. I
Ob. II
B.
Cont.

et u-nam sanctam catho-li-cam et a-po-sto-li-

110

Ob. I
Ob. II
B.
Cont.

cam ec-cle-si-am, et u-nam sanctam ca-tho-

Ob. I
Ob. II
B.
Cont.

-li-cam et a-po-

120

Ob. I
Ob. II
B.
Cont.

sto-li-cam ec-cle-

Ob. I
Ob. II
B.
Cont.

-si-am, u-nam san-ctam ca-tho-li-cam et a-po-sto-li-

I
Ob.
d'am.
II

B.
Cont.

cam ec-cle - - si-am, u - nam san - - ctam ca - tho-li-cam et a - po -

130

I
Ob.
d'am.
II

B.
Cont.

sto - - - li - cam ec-cle - si - am.

I
Ob.
d'am.
II

Cont.

140

I
Ob.
d'am.
II

Cont.

Nº 19

Soprano I
Soprano II
Alto
Tenore
Basso
Continuo

Con - fi - te - or, confi - - te - or u - - num ba -
Con - fi - te - or, con-fi - - te - or u -
Con - fi - te - or, confi - -
Con - fi - te -

10

S. I
S. II
A.
T.
B.
Cont.

pti - - sma, u - num ba - pti - - sma, u - - num ba -
- num ba - pti - - sma, con - fi - te - or u - - num ba -
- te - or u - num ba - pti - - sma, u - -
or, confi - - te - or u - num ba - pti - sma, u - num
Con - fi - te - or, confi - - te - or u - num ba - pti - -