

*Presto*

Violino principale

Flauti I II

*Presto*

Violini I II

Viola

Violoncello

Contrabasso

*Presto*

Cembalo

10

10

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29

29

29

38

38

38

47 V-no princ.

47

Cemb.

55

55

63 V-no princ.

Fl. I, II

63 V-ni I, II

V-la

V-c.

C-b.

63 Cemb.

72

72

72

80

80

80

89

89

89

97

97

97

103

103

103

108 V-no princ.

108 V-ni I, II

V-c.

108 Cemb.

113

113

113

118

118

118

Detailed description: This is a page of a musical score for a symphony. It features three systems of staves. The first system includes a Violino primo part (measures 108-112) and a string quartet (Violins I & II, Viola, and Cello) part (measures 108-112). The second system includes a Cembalo part (measures 108-112) and a string quartet part (measures 113-117). The third system includes a Violino primo part (measures 118-122) and a string quartet part (measures 118-122). The score is written in G major and 4/4 time. The Violino primo part has a complex, rhythmic melody. The string quartet parts provide harmonic support and counterpoint. The Cembalo part features sustained chords and melodic lines.

125 V-no princ.

Fl. I, II

125 V-ni I, II

V-la

V-c.

C-b.

125 Cemb.

134

134

134

142

142

142

150

150

150

159

This system contains measures 159 through 166. It features a vocal line on a single staff and a piano accompaniment on two staves. The piano part includes a right-hand melody with eighth-note patterns and a left-hand bass line with a steady eighth-note accompaniment.

159

This system contains measures 159 through 166. It features a vocal line on a single staff and a piano accompaniment on two staves. The piano part includes a right-hand melody with eighth-note patterns and a left-hand bass line with a steady eighth-note accompaniment.

159

This system contains measures 159 through 166. It features a vocal line on a single staff and a piano accompaniment on two staves. The piano part includes a right-hand melody with eighth-note patterns and a left-hand bass line with a steady eighth-note accompaniment.

167

This system contains measures 167 through 174. It features a vocal line on a single staff and a piano accompaniment on two staves. The piano part includes a right-hand melody with eighth-note patterns and a left-hand bass line with a steady eighth-note accompaniment.

167

This system contains measures 167 through 174. It features a vocal line on a single staff and a piano accompaniment on two staves. The piano part includes a right-hand melody with eighth-note patterns and a left-hand bass line with a steady eighth-note accompaniment.

167

This system contains measures 167 through 174. It features a vocal line on a single staff and a piano accompaniment on two staves. The piano part includes a right-hand melody with eighth-note patterns and a left-hand bass line with a steady eighth-note accompaniment.

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Fine